

Robert Burns – A Biography

Robert Burns, also known as Rabbie Burns or the Ploughman Poet, was a famous poet and songwriter. He was born in Ayrshire, Scotland on the 25th January, 1759.

Young Burns

His father was a farmer, and Burns spent his childhood working on the farm. He had to work long, hard hours. This meant that he didn't spend much time at school. Even though his family was poor, his father made sure that Burns could read and write. When he wasn't working, Burns loved to listen to poetry and music. He also enjoyed listening to his mother sing old Scottish songs to him. Burns soon found out that he was very good at writing, and he wrote his first song at the age of fifteen.

Sudden Success

In 1786, Burns decided to sell some of his songs and poems. People loved them and they had sold out within a month. All of a sudden, Burns had become famous. He had planned to move to Jamaica, but his sudden fame and success helped change his mind.

Burns decided to move to Edinburgh, the capital city of Scotland. This was a very exciting time for him. He enjoyed meeting the rich and important people who lived there. He also liked going to parties. Burns had become a big celebrity.

Burns is famous for writing 'Auld Lang Syne'. The song is sung by millions of people around the world, as they celebrate the end of one year and the start of the next.

His Death

In 1788, Burns moved from Edinburgh to Dumfries due to poor health. Some think his health problems were because of the long, hard hours he had worked on the farm as a child. Robert Burns died on the 21st July 1796. He was only 37 years old. His wife gave birth to their youngest son on the day of his funeral.

Burns Night

Robert Burns became even more famous after his death. The 25th January is now known as Burns Night. Fans of the poet hold Burns Night suppers, where they listen to his poetry and songs. Scottish food, like haggis, neeps and tatties, is eaten too. Bagpipe music is played as the haggis is carried into the room.

Text Marking

1. Draw a blue line around the opening statement.
2. Draw a green line around the sub-headings.
3. Underline the name (or nickname) of the poet/songwriter in red.
4. Underline dates and ages in purple.
5. Underline places in yellow.

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