

## Art Planning Overview (LTP)

	<b>Nursery</b>	<b>Reception</b>	<b>Year 1</b>	<b>Year 2</b>
<b>Autumn</b>	<p><u>Materials</u> Explore materials freely using all their senses to investigate them.</p> <p><u>Painting</u> Explore painting with a range of brushes and other utensils</p>	<p><u>Drawing</u> Develop drawing skills – to draw the human form. To use different mark making tool and tell stories in pictures.</p> <p><u>Colour</u> Explore and identify primary colours – paints, pencils, pens. Use a range of tools. Artists: Arcimboldi, Pollock</p>	<p><u>Colour Creations</u> Exploring primary colours, mixing paint to create secondary colours. Explore lighter/darker shades creating monochrome work. Artists: Mondrian, Kandinsky</p>	<p><u>Self Portraits</u> Explore famous portraits and self-portraits. Discuss use of objects and colour to convey mood, emotions. Develop sketching skills and painting skills. Make observational self-portrait and sculpture.</p>
<b>Spring</b>	<p><u>Drawing/Mark making</u> Explore mark making – drawing various still life objects Show emotions in their drawings – happiness, sadness, fear Use drawing to represent ideas like movement or loud noises/ under the sea music/whale calls</p> <p><u>Colour</u> Explore colour and colour mixing.</p>	<p><u>Printing</u> Explore rubbings and printing with different objects indoor and outdoors. Artist: Goldsworthy</p> <p><u>Patterns</u> Explore repeating patterns and simple symmetry. Artist: Kandinsky</p>	<p><u>Paper Art</u> Explore different types of paper creating collages, tissue paper stained glass, beads, papier-mâché and sculpture. 3D art, Multi media</p>	<p><u>Super sculptures</u> Drawing the human form (sketching). Express personal response to art. Explore large scale sculptures. Make kinetic sculptures. Artists: Gormley, Moore, Hepworth, Calder, Chihuly. Clay work</p>
<b>Summer</b>	<p><u>Printing</u> . Explore dipping animals in paint – making footprints on paper</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p><i>All units are referred to and built upon and revisited throughout the year.</i></p>	<p><u>Textiles</u> Explore using textiles through simple weaving and collage Artist: Monet</p> <p><i>All units are referred to and built upon and revisited throughout the year.</i></p>	<p><u>Andy Goldsworthy</u> Exploring, manipulating and selecting natural materials. Discussing and reflecting on work with peers. Create a piece of natural art. Artist: Andy Goldsworthy. Multi media</p>	<p><u>Giuseppe Arcimboldi</u> Explore the work of Arcimboldi and compare his works. Create paintings, making decisions about colour, texture, patterns. Explore using oil paints or pastels. Multi media</p>

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	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>Autumn</b>	<p><u>Journeys</u> Explore Aboriginal art focusing on the symbols and colours used. Link this to the importance of dreamtime journeys in Aboriginal history. Use paint, pastels coloured paper to build artwork based around journeys. Artist: Paul Clee</p>	<p><u>Famous Buildings</u> To explore different architectural styles. Examine famous buildings like the Taj Mahal/Sidney Opera House. Explore use of shape, material choices and pattern. Design your own building to fulfil a brief. Architect: Sir Christopher Wren. Drawing skills</p>	<p><u>At the Pantomime</u> Explore design features; sets and costumes. Learn how to build working model sets with moving parts and appropriate costumes for specific characters – fulfilling a brief.. Multi media – cardboard, 3D, paint, pens, pastel, fabric.</p>	<p><u>Famous Fashions</u> Explore how design is used in all areas of life and key designer from different sectors. Compare and contrast the work of different designers. Design an outfit to fulfil a brief. Designers: Morris, Conran, Westwood, Choo, Quant Sketching skills/colour mixing</p>
<b>Spring</b>	<p><u>Seurat and Pointillism</u> Explore the artist Seurat. Understand that art trends change over time. Compare impressionism and pointillism. Mix secondary and tertiary colours. Use Seurat's style and techniques to produce a piece of pointillism art. Improve painting skills.</p>	<p><u>Indian Patterns</u> Explore different styles of Indian painting and how it has changed over time. Discover pattern, decoration, mehndi and rangoli patterns. Use clay to build models, ink block printing, henna tattoos. Culturally specific art forms. Multi media</p>	<p><u>Leonardo Da Vinci</u> Study the Renaissance and the work of da Vinci and his most famous art works. Explore perspective for, middle and background. Practise drawing skills: shading, hatching and curved hatching. Understand the impact of his work then and now.</p>	<p><u>Monet and the Impressionists</u> Historical setting of the Impressionist movement. Respond to the work of Monet and create works in the style of including; landscapes and cityscapes. Explore how his physical decline impacted his painting. Develop sketching and painting skills.</p>
<b>Summer</b>	<p><u>Can We change Places</u> To explore how sculpture can be used to improve places. Express personal reactions to sculptures, design and make a sculpture for specific space. Use various different materials (included recycled) and finishes</p>	<p><u>Warhol and the Pop Art movement</u> Explore the early work and techniques of Andy Warhol. Understand the impact and influence of the Pop Art movement. Experiment with techniques and styles/ create own work in this style. Develop sketching &amp; colour skills</p>	<p><u>People in Action</u> Explore movement in Art through sketching physical forms, representing facial expression and the illusion of movement using repetition. develop drawing and printing skills Artists: Muybridge, Boccioni. Multi media.</p>	<p><u>Street Art</u> Develop sketching skills in stylised graffiti lettering. Explore the use of street art to improve public spaces. Understand satirical pieces at street art. Make stencils, design and create a piece of street art for top playground. Develop skills using aerosol paint.</p>

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